THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2679. *Friday, July* 16, 1830. *Price* 1*d*

"The Play's the thing!"—Ask for *Thomas's Observer.*

THE Theatres, which have been closed for the two last nights in consequence of the Lying-in-State and Funeral of his late most gracious Majesty, will again open this evening;—both the Haymarket, and the English Opera company, produce new pieces to-night, as will be seen by the bills on the other side. The Adelphi piece prepares us for an addition to the stock of horrors in which this company has been so successful. *The Skeleton Lover,* taken from a black letter legend, and with O. Smith in it, is sure to partake largely of the terrible.—*Nous verrons.*

King's Theatre.

WE attended this Theatre on Tuesday evening; taking into consideration that it was a Tuesday, and his late Majesty yet unburied, the house was well attended. Blasis was the heroine of both Operas, or rather of an act of two, *Matilde di Shabran,* and *Il Turco in Italia,* in both of which she sang with great brilliancy; the improvement of this lady is most wonderful, and her advance in popular favor keeps pace with it, as it ought; Madlle. Blasis is realising the fable of the tortoise and the hare, and wisely profiting by the illness or caprice (we fear a little of both,) of another Prima Donna. The comic acting of Lablache is perfectly delightful, and combined with his splendid voice, makes him the greatest acquisition the Opera has had for a very long time.

Kean plays five distinct acts of his favourite characters on Monday night at the Opera House, for his farewell Benefit, previous to his departure for America.

A Juvenile Fete is announced at Vauxhall for to-morrow evening; we trust the weather will prove propitious, and that the many eagerly anticipating children will not be disappointed of their annual treat.

The veteran actor Barrymore, after some years of quiet and comfortable retirement, died at Edinburgh last week, in his 72nd year.

It is said that their present Majesties intend honouring the Opera with their presence before its close, and that preparations are already commenced for their accomodation by throwing three boxes into one.

Mathews heard Michel Boai's performance on Thursday and appeared highly interested with it. What an acquisition such a *chin* would be to one with such a mouth.

TOTTENHAM STREET THEATRE.—This evening a new Entertainment entitled *The Metempsychosis*, with *Freaks and Follies, &c.*

Royal Academy of Music.—The committee of management have published the report for 1829, of the state and prospects of this institution, to which are appended lists of the pupils, whose education has been completed, and who have become professors in the different branches of music, as well as for the pupils, whose musical education is in progress at this establishment. The whole of last year's expences have amounted to £3,109, 19s 11d, and the receipts to £3,379, 8s 9d. Among the receipts we find £2,145, 6s 9d, contributed by the pupils themselves, and £978, 12s. amount of donations including the King's. There is also a dividend on £1,600 stock in the four per cents. The present number of pupils at the academy, including some who are employed as sub-professors, is 41 males, and 29 females.

The death of the King has prevented the intended visit of Madlle. Mars until next season.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

Wednesday I drop in at the Exhibition of Sculpture, Old Bond Street, to view the figures, life size, of Tam O'Shanter, Souter Johnny, the Landlord and the Landlady—delighted beyond measure—work of that self-taught artist, James Thom—saw Tam making love to the landlady—a rich scene—the landlord's tipsey—his legs dead drunk—*pose* of figures admirable—whoever has read Burns must see them.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

THE PADLOCK.

Leander, Mr HORN,
Don Diego, Mr GALLOT, Mungo, Mr WEBSTER,
Scholars, Messrs V. Webster and Cooke.
Leonora, Miss TURPIN, Ursula, Mrs TAYLEURE.

After which, (first time) a new Drama, called

The Force of Nature.

Philip, Mr W. FARREN,
Count de Beauvais.....Mr VINING,
Frederick, Mr COOPER,
Servants, Messrs. Coates, V. Webster, and Barnett,
Joseph, Mr Cooke.
Countess D'Harville.....Mrs FAUCIT,
Matilda, Miss MORDAUNT.

To which will be added, the new Petite Comedy, in Two Acts, called

Separation & Reparation.

Baron Malamour, Mr COOPER,
Von Grotius.....(a Lawyer,)....Mr W. FARREN,
Col. Esplanade, Mr BRINDAL,
Poppinoff, (a Game Keeper,) Mr WEBSTER.
Angelique, Miss MORDAUNT,
Madame Gilderland.....Mrs GLOVER.

To conclude with the Farce of

Thirteen to the Dozen.

Simon Knippenclipper, Mr WEBSTER,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Lilla, Miss M. GLOVER, Bridget, Mrs HUMBY.

On Saturday, Fortune's Frolic, with Separation and Reparation, &c.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, will be produced, (for the first time,) an entirely new and original Romantic Musical Drama, called

The Skeleton Lover!

The Drama is founded on a Black Letter Tract, entitled

"The Condign Punishment of a Transilvanian Necromancer."

The MUSIC composed by Mr. G. H. RODWELL.

The Action of the Piece under the Direction of Mr O. Smith

Scenery by Messrs Tomkins and Pitt.—Dresses by Mr. Read & Mrs. Murry. Machinery, by Mr. Stirbley.—The Properties, by Mr. Foster.

Ebert, (Rival to Count Rudolph,) Mr HUNT, (His first Appearance,)
Baron Von Glowenstein, Mr BARTLEY,
Count Rudolph.....(the Lover,).....Mr O. SMITH,
Hans Bobbs, (his Valet,) Mr KEELEY,
Balthazar Elzevir, Mr W. BENNETT, Stobel, Mr MINTON,
Bonck, (a blind Fiddler,) Mr SALTER,
Professor Poreliber, Mr IRWIN, Savoyard. Mr SANDERS,
Book-dealer, Mr J. Cooper, Dr Metterville, Mr Fuller.

Traders, Servants, Townspeople, Peasants, Hungarian Followers of Count Rudolph, Itinerant Musicians, &c. &c.

Constance, (Daughter of Baron Glowenstein, Miss H. CAWSE,
Peretta, (Niece to Elzevir,) Mrs KEELEY,
Baroness Von Glowenstein, Mrs C. JONES. Clotilda, Mrs EAST.

NEW SCENERY.

1 Leipsic Fair—2 Ebert's Apartment, with a Mirror which reflects the Chamber and Persons in the opposite Dwelling—3 Elizevir's Library—4 Chember in the Castle—5 Turret Chamber in the Castle Von Glowenstein, and first discovery of the Skeleton Lover.——ACT II.—1 Anti-Room to the Turret Chamber—2 Apartment in Elzevir's House—3 The Library—4 A Landscape. 5 Court Garden of the Castle, with the Turret Clock!—Final Discovery and Destruction of the Skeleton Lover.

After which

GRETNA GREEN.

Preceded by "The Harmonious Blacksmith."

Lord Lovewell, Mr J. BLAND,
Larder.....Mr J. RUSSELL, Jenkins.....Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss PINCOTT, Betty Finnikin, Miss KELLY.

To conclude with the Comick Operetta, called

The Middle Temple.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER.
Julia, Miss PINCOTT,
Mrs Middlemist, Mrs C. JONES, Penelope, Mrs KEELEY.